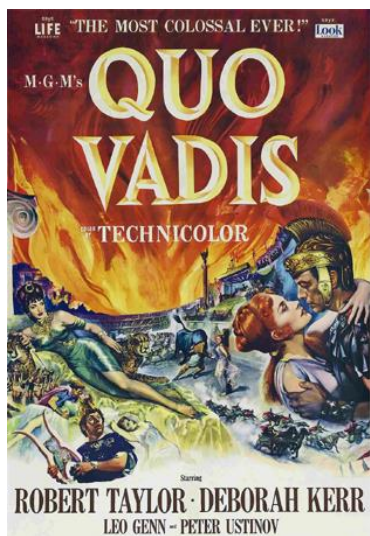


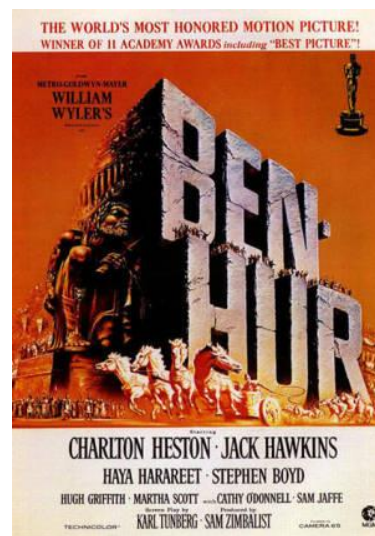
GRANDS PÉPLUMS DE L'HISTOIRE DU CINÉMA



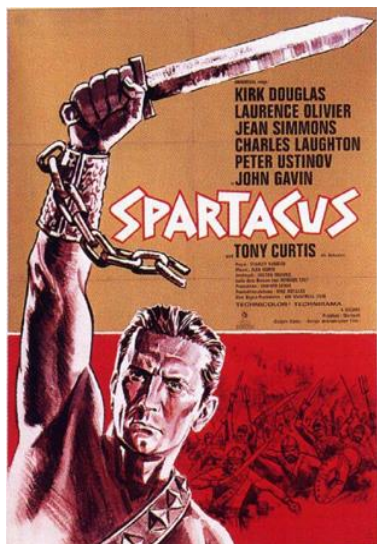
Quo Vadis (M. LeRoy, 1951)



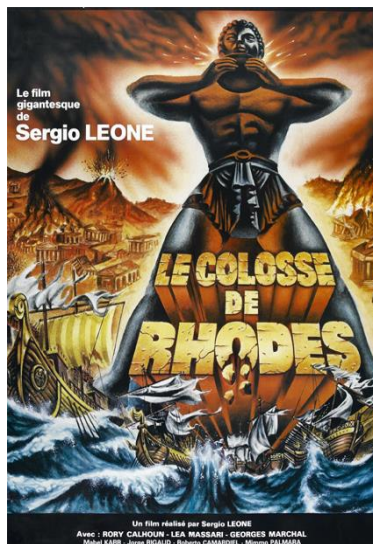
Les dix commandements (C. DeMille, 1958)



Ben-Hur (W. Wyler, 1960)



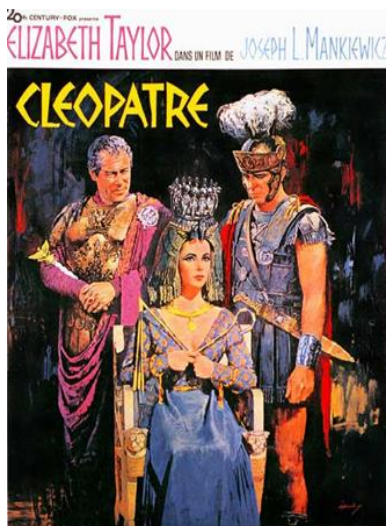
Spartacus (S. Kubrick, 1960)



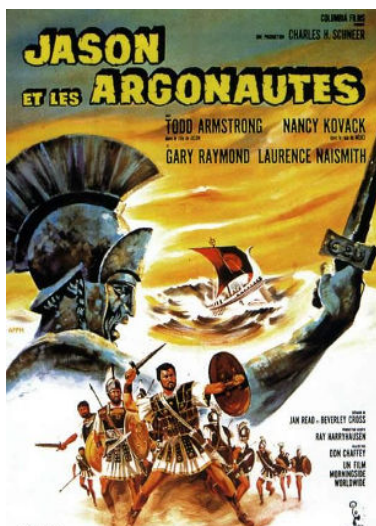
Le colosse de Rhodes (S. Leone, 1961)



Hercule contre les vampires (M. Bava, 1961)



Cléopâtre (J.L. Mankiewicz, 1963)



Jason et les Argonautes (D. Chaffey, 1963)



Le Choc des Titans (D. Davis, 1981)